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Brandon Batten

Cinematographer

Driver's Licence: Medium Rigid
Personal Information: Nationality: Australia, New Zealand, United Kingdom
Date Of Birth 08/02/74

Profile

Brandon Batten has over 20 years experience working in the Film and Television industry. His love for moving pictures has seen him work throughout Europe, North and South America, Asia and the Pacific.

Brandon has lived in India and USA working for the SYDA Foundation, an international philanthropic organization, as Cinematographer and Director. Working to produce documentaries, educational, promotional videos and live events. He has filmed extensively in India documenting many sensitive, sacred and rarely seen rituals. Since returning to Australia in 2003 he has filmed documentaries, television shows, live performances, corporate videos, online content and TVC's. This has seen him filming in Bali, Tonga, Philippines, Cambodia, Samoa, Tahiti, Europe and the USA. More recently he has been filming a lot of the Northern Territory campaigns and has enjoyed getting to know the heart of Australia.

Brandon is equally comfortable collaborating with a director and crew on a project or operating as a one-man band, directing shooting and editing a project.

Expertise

Cinematography	Responsible for creative aspects, technical aspects and the visual representation of the project. Working closely with the director to create the style and look of the film. Experienced in lighting and filming with SONY F5 CINE ALTA, RED, XDCAM, Digital Betacam, and 5D cameras. He has extensive camera and lighting kits.
Director	Responsible for talent performance, vision and style of images. Directing talent, crew and cameras to see that vision and content is represented on the screen.
Camera Operator	Operation of cameras during live events, shows, and concerts.
Editor	Own and operate Final Cut Pro editing system

Relevant Experience

Cinematography

2002- 2016

- “Going Places with Ernie Dingo” SBS TV series, filmed at Barrier Reef, Kakadu and Uluru
- “Lead Smart” TVCs Scope Productions filmed in Broken Hill.
- “When we were Young” Student swap Documentary Co production Aust ABC & China CCTV
- “Australian Company of Directors” International Productions promotional shoot Malaysia
- “Paulini Air it all Out” Music video
- “Truth about Us” Television shows: Internal Laundry
- “At Your Table” Jacobs Creek TVC and online content: Projekta
- “MOHANA” Behind the Scenes Documentary for Disney filmed in Pacific Islands
- “XFACTOR” Behind the scenes: Projekta
- “CBA real people” online content: 2 Feet Films
- “Bring the mob home safe” RTA educational videos: Glassbox Productions
- “Biggest Loser” online content: Sandcastle Productions
- “Volumz” NITV music show
- “Uluru Seven Wonders” Tourism Northern Territory, campaign: Projekta
- “Top End” Kakadu Tourism Northern Territory campaigns Network 7/Yahoo: Projekta
- “One Lap top per Child” Filming on Tiwi Island, Telstra: Projekta
- “Get Centred” The red centre Tourism Northern Territory campaign Network 7/Yahoo: Projekta
- “Subaru Outback Great Driving Adventures: Network 7/ Yahoo: Projekta
- “Fixing more than just the roads” RTA doco filmed in Aboriginal communities around NSW
- “NSW health Awards” 10 doco intro videos: International Productions
- “Aboriginal Employment Services” Longitudinal study Documentary: Rymer Childs
- “Jonny Walker Classic” Highlights India 2008
- “Starfish Foundation” promotional video on a Cambodian charity
- “Jonny Walker Classic highlights video Thailand 2007
- “Lee Harding McDonalds TVC” Crackerjack Productions
- “Amex” highlights video Thailand, Blacksheep Productions
- “Jonny Walker Classic” highlights video Perth 2006
- “Westfield” TVC 2 Feet films
- “Oops Wrong Planet” Ramsay Films Documentary filmed in Europe, USA and Australia
- “Be Home Soon” Tres Chinos USA, Documentary about WWII filmed in Philippines.
- “Welcome to RPA” Audio Visual Services Royal Prince Alfred, Educational video
- “Joyfest” Soul Trek Films, Documentary about Music festival in gold coast hinterland
- “McGrath DVD” Take One Productions, Corporate video
- “World Congress of Bio-ethics” UNSW, Highlights package
- “Inspire” 2 Feet Films educational video about youth suicide
- “Qantas” Impact Employee Communications, Corporate video
- “Mitsubishi “Grandis” “Ford “Territory” Augment, Promotional videos
- “Dakota Apartments” Take One Productions, Commercial
- “Tangled up in Blues” Ramsay Films, Documentary following two Australian blues artists to compete in Memphis USA
- “Rugby World Cup” French Television

“In Good Hands” Audio Visual Services, promotional video for Concord Hospital
“Tongan Humpbacks Second Nature Films / directed and filmed educational video, in Tonga
“Life after Josh” Ramsay Films / ABC Documentary filmed on location in Adelaide and Bali following a father who lost his son in the Bali bombing
“Oz / the stolen dream of your Children” French Connection Films/ Documentary
“Brian Craves” Tres Chinos/ Cooking show filmed on location in West Palm, Florida USA

1999-2002

SYDA Foundation “Mission Milestones”

Filmed on location in India, Holland, Germany, Italy, Switzerland, France, Spain, England, USA
India /California, documenting tour of Gurumayi Chidvilasananda,

“What is it about whales” Second Nature Films 2nd unit camera for Documentary

Director/ Editor

“Prasad HIV Program” Promotional video filmed in India 2009

SYDA Foundation Director of concerts, programs and seminars broadcast locally and via satellite worldwide.

Focus puller/ Camera Assistant

1995-1999

“Aftershocks” Television doco-drama

“Our Park” Black Dog Pictures Documentary

“Blue Murder” Southern Star/ ABC Mini Series

“My Own Flesh and Blood” Iris pictures Documentary

Clapper Loader

1994 – 1999

Features films: “Me Myself and I”, “ Matrix”, “A Nice Guy”

Television dramas: “Without Warning”, “Reprisal”, “Hostages”, and “Fragile Heart”

Television commercials with the following production companies:

MTV.UK, BBC.UK, Clinic.UK, Tomboy.UK, Flashpoint, Sprowles, Blue Sky, Film Graphics, UFO, RNP, Independent Films, Zen, Pod films, Big Daks, and Flat Rock Productions

Equipment

Sony PMW F5 Cine Alta with Lens kit (18-50mm PL Red Zoom, 35mm, 50mm, 85mm Primes, and Optitek Cannon EF 50mm, 24-70mm, 16-35,70-200mm, 100mm macro Lens)

Sony PMW F3 Cine Alta Camera

Cannon 5D MK111 kit with L Series EF 50mm, 24-105mm, 70-200mm, 17-40mm Lens

Sony PMW EX3 Camera

Sony V1 16:9/ 4:3 HDV/ DVCAM Camera

Lighting kit.

Wally Dolly

Pocket Dolly Slider

Monitors

Final Cut Pro / Premier editing systems.

Interests

Films, Meditation, Photography, Surfing and the Beach

Referees

Nathan Richmond
Projekta
0403210477

Phil Rich
2 Feet Films
0408139374